



Ü7 HD

Cameras

- Up to 22 x Ikegami HDC 97A/HDC 970A
- NAC Hi-Motion II Ultra-Slow-Motion Camera (option)
- Fujinon / Canon lenses from 14x4,5 to 99x8,4

Vision Control Area

- 8 x 24" displays, 4 x 17" class 1 displays, 2 x 20" displays,
- 1 Sony OLED display
- 3G/HD/SD Snell Sirius 840 Hybrid Video/Audiorouter 576x716
- 20 Crystal Vision 3G/HD/SD up/down/cross converter
- Crystal Vision videodistribution and active emergency switch
- Multiviewer AXON 288 Inputs 72 Outputs

Recording / Editing

- up to 6 Tape or Tapeless Recorder
- up to 6 EVS + EVS IP Director
- 3 EVS XT Access Server
- AVID ISIS Media Server, AVID Interplay
- 2 Media Composer
- 3 MOG Ingest Server
- Remote Router 32 Ports
- KVM Switch 32 Ports

Operator's positions

- up to 27 x in OB Van
- up to 5 x in Multipurpose room (Equipment truck)

Vehicle Data

Dimensions (l x w x h): 16,50 x 2,55 x 4,00m
ready for production: 18,00 x 4,60x 4,00m
 Total weight: 38t
 Power requirements: 125A CEE

OB Unit

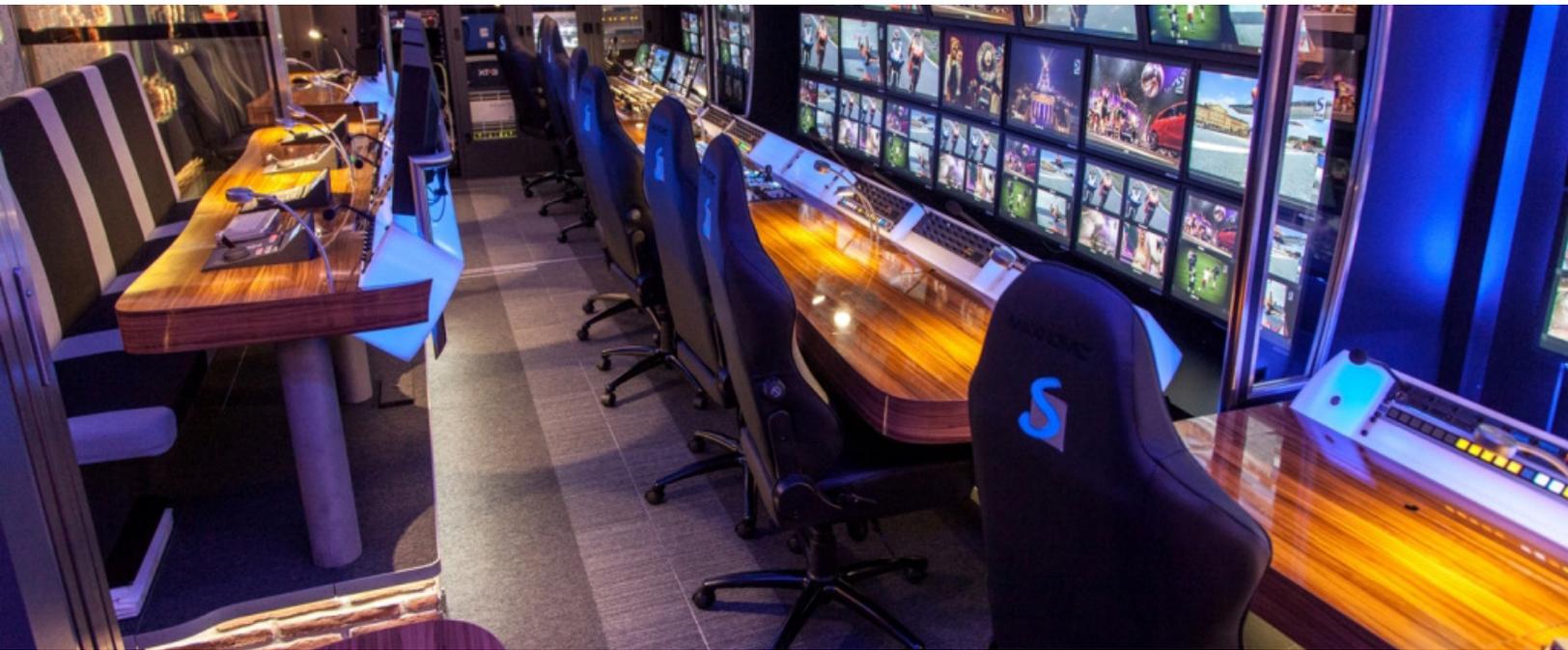
16,50 x 2,55 x 4,00m
18,75 x 4,50 x 4,00m
 29t
 32A CEE

Equipment Truck

16,50 x 2,55 x 4,00m
18,75 x 4,50 x 4,00m
 29t
 32A CEE

Production Areas

- Main production area:
 - 4K/3G/HD/SD Multiformat Switcher Kahuna 360
 - 60 Inputs, 40 fully assignable outputs
 - 5 M/E (1-3 M/E 4K)
 - 7 keyers per M/E, 4 super keyers with resize engines,
 - 3 effects keyers
 - FormatFusion3
 - Powerful 3D DVE effect with linear und non-linear effects
 - Internal clipstore with 20 Outputs,
 - Full RGB input an output color correction
 - 3 M/E Control Panel
 - 5 x 32" display, 18 x 24" display
- Multi purpose room (2nd production area in the OB Van):
 - 2 M/E Control Panel for Kahuna
 - Space for AVID editing, EVS highlight editing
 - 1 Sony 65" 4 K display, 3 x 24" display
- Multi purpose room (3rd production area in the Equipment truck):
 - 2 M/E Control Panel for Kahuna
 - KVM over Fiber for AVID Editing
 - 3 x 32" display, 6 x 24" display



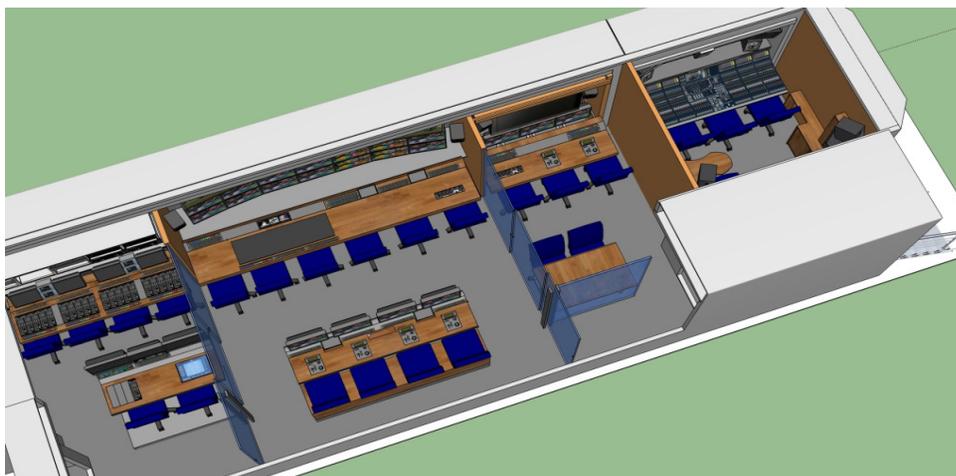
Ü7 HD

Audio Area

- Lawo MC²66 MKII High End Audio Console with 56 channel stripes
HD Core MC²66 Router with 8192*8192 Matrixpoints
144 DSP Channel Recording Mode
288 DSP Channel Broadcast Mode
28 Madi Ports
- Dynaudio Air 6 5.1 Speakersystem digital
- 2x 128 channel Multitrack Recording
- K+H M51 Speakersystem
- Wohler Audio Controller
- Audioprozessing T.C. Electronic System6000
- Limiter: T.C. Electronic DB6 (Dolby Surround 5.1)
- Intercom: Riedel Artist M
126 x 126 plus 64 x 64,
6x Main Radio
24x Portable Radios
- 4 Stageboxes over Fiber
- DSP-redundancy
- Power redundancy

Subject to change without prior notice.

Floor plan



CONTACT

Roland Beer

TV SKYLINE
Film- und Fernsehgesellschaft mbH

Sophie-Christ-Strasse 4
55127 Mainz, Germany

Tel.: +49(0)6131-33377-360
Fax: +49(0)6131-33377-333

r.beer@tv-skyline.de
www.tv-skyline.com